**A close up of a painting

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**The BRIT Awards 2024 with Mastercard highlights increased engagement across key social channels, as 2024 awards continue to connect with young fans and a global audience**

**Over 50 million views to date for show day content to date - over half this content driven by Instagram - double the figures from 2023**

*Thursday 7th March -* **The BRIT Awards with Mastercard** today highlights the strong engagement across BRITs social channels on the night and across the weekend.

The show broadcast on ITV1 and ITVX in the UKand on YouTube for those outside of the UKfrom The O2 arena in London on Saturday night (2nd March), hosted by Clara Amfo, Maya Jama and Roman Kemp, and featuring **exclusive performances from Becky Hill X Chase & Status, Calvin Harris & Ellie Goulding, Dua Lipa, Jungle, Kylie Minogue, RAYE, Rema** and **Tate McRae**, with RAYE breaking the record for the most wins in one night with her six awards.

**Over 50 million views of event day content has been achieved across BRITs channels** - over half of this content driven by Instagram, doubling the figures from 2023. The highest performing Instagram Reel being Bring Me The Horizon’s winners acceptance speech. Other high performing Reels include Kylie’s red carpet entrance, RAYE’s performance and the announcement of Miley Cyrus’ ‘Flowers’ as the winner of International Song of the Year.

This year exclusive to Instagram and Facebook as part of a partnership with **Meta**, **The Red Carpet livestream presented by Layton Williams and Harriet Rose hit 1 million views** within 48 hours of broadcast, more than double the number of 2023. Meta was this year’s Official Voting Partner for the global public vote of the five genre awards via Instagram.

As a result of The BRITs’ comprehensive strategy to work towards a more environmentally sustainable ceremony, content about this work, alongside the **new partnership with Music Declares Emergency on their NO MUSIC ON A DEAD PLANET campaign** reached over 350k social media users in the week of the awards.

On the midweek Official Albums Chart, RAYE’s album is now number five with a chart sales increase of 659.5% for the Mastercard Album of the Year winning *My 21st Century Blues*. On the midweek Official Singles Chart, RAYE’s tracks ‘Worth It’ and the Song of the Year with Mastercard winning ‘Escapism’ have re-entered at 37 and 44 respectively, and ‘Prada’ has gone up to 16 from 27.

The BRIT Awards 2024 was led by Chair of the BRITs Committee, Damian Christian, Managing Director and President of Promotions, Atlantic Records (Part of Warner Music UK), and the digital campaign was led by Sebastian Battista Simone, VP Community & Content, Warner Records & Parlophone, and BPI Director of Digital Giuseppe De Cristofano, who jointly co-chaired The BRIT Awards 2024 Digital Committee, working with content agency SE: Creative.

**Damian Christian, Chair of the BRITs Committee:** *"We've once again been very pleased with this year's engagement. The Saturday night show makes the ceremony feel that little bit more special as we take the week's primetime slot and connect with so many people tuning it at home. Our Digital committee, along with our partners at META, have done a brilliant job engaging a whole new, younger, audience through our social media channels, giving even more exposure to the incredible artists that were there on the night. The amount of positive social commentary this year's show created really highlights how culturally important the BRITs are to the UK."*

***Dr Jo Twist OBE, BPI CEO****, said: “The BRIT Awards with Mastercard showcase the great artistry that runs through the diverse breadth and depth of British music, but it’s essential also that it continues to blaze a trail in developing new and innovative ways to engage with an audience that is constantly evolving.  So it’s gratifying to see this year’s BRITs campaign and Saturday’s spectacular show have an immediate impact on many of the artists celebrated, not least RAYE, who has seen a huge surge of interest in her acclaimed music, along with our BRITs social channels, which have seen a massive rise in engagement as they continue to extend their reach and interaction with younger fans.Our congratulations once again to all the brilliant nominees, winners and performers and our sincere thanks to all our valued partners and to everyone that made such a memorable night possible.”*

***Giuseppe De Cristofano, BPI Director of Digital said:*** *“I am delighted with the results from this year’s social campaign. We strive to bring young music fans closer to The BRITs and the artists they love by telling the stories born out of the Show across every platform. We continue to see remarkable growth in engagement across our socials especially across our Instagram Reels output straight after the Show. I must say a huge thank you to Josh Nicoll and the music label partnerships team at Meta for all of their support across the campaign as well as Sebastian Simone at Warner Records, my co-chair of the BRITs Digital Committee, for his strategic vision, passion and leadership on this year’s campaign and the entire team at SE: Creative Studio for their flawless execution.*

**Sebastian Battista Simone, VP Community & Content, Warner Records & Parlophone** said:

*“It's brilliant to see the BRIT Awards continue to reach new audiences and create memories for music fans across the world. Thank you to BRITs digital committee co-chair, Giuseppe De Cristofano and the team at S:E Creative Studio for being such great collaborators. It's been a privilege to have played a part in this year’s BRITs campaign."*

***Josh Nicoll, Music Label Partnerships, Meta****: ‘Reels is all about entertainment and igniting connection, whether that is artist to fan or fan to fan, and it is the most powerful way of reaching an unconnected audience on Instagram. We are thrilled to see the impact this has had on an exceptional BRIT Awards. We have loved being able to help bring a new younger audience to the show this year and witnessing the impact that has had on every artist involved. Congratulations to the whole BRITs team on delivering such impressive results; they have been excellent partners to work with.”*

Mastercard returned as headline partner of The BRIT Awards for the 27th year, bringing cardholders closer to their passion for music through a range of BRITs experiences. Mastercard continues to partner with the BRIT School to support and celebrate the next generation of creative talent.